## Golden Hour

**Submission Deadline:** July 1, 2020 at 11:59 p.m. **Opening Reception:** July 25, 2020 from 7-10 p.m. *Exhibition runs through Aug. 15, 2020* 

\*\*\*

The Los Angeles non-profit **auburn art gallery** invites photographers from around the world to submit entries for its *Golden Hour* exhibition, held in-person at the DTLA gallery (depending on the status of local coronavirus-related restrictions) and virtually on our Flickr page.

Send us your best "Golden Hour" post-sunrise or sunset photos. They don't have to be *of* the sunrise or sunset, just taken during those beautiful golden hours.

It's the gallery's vision to bridge the gap between well-recognized photographers, excellent amateurs and those who are eager to learn. If you have a good photo, we'd love for you to submit. Simple as that!

**Entry fee:** \$10 for 1 photo; \$25 for 3 photos; \$35 for 5 photos; add \$5 for each additional photo.

**How to submit:** If you have photos that fit this broad theme, visit <a href="www.auburnartgallery.org/submissions">www.auburnartgallery.org/submissions</a>. At that page, you can submit up to 5 photos and pay for your submissions. You may also send entries to <a href="matt@auburnartgallery.org">matt@auburnartgallery.org</a>. (To have your photos considered, you must pay the entry fee before the deadline. Accepted photographers will be notified 3 days after the deadline, and should keep an eye out for an email requesting additional information.)

**Photo criteria:** Matt Harding, founder of **auburn art gallery**, will choose roughly 20 photos for the exhibition. They will be selected based on quality and originality. All photographic work will be reviewed; however, photography must be the primary medium. The top three images will be recognized at the gallery and on our <u>Flickr page</u>.

**Notes:** There is no entry fee for members (see <a href="www.auburnartgallery.org/choose-a-membership">www.auburnartgallery.org/choose-a-membership</a> for more details). Accepted exhibition entrants may print and frame their own work or have the gallery to do it for a fee (see our website's Submissions page for details). All photographers are encouraged to price their work for sale during the exhibition. The gallery retains 25% of sales (or get an even better rate by becoming a member). Email us with any questions.