***Reflections***

**Submission Deadline:** May 1, 2020 at 11:59 p.m.

**Opening Reception:** May 23, 2020 from 7-10 p.m.

*Exhibition runs through June 13, 2020*

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The Los Angeles non-profit **auburn art gallery** invites photographers from around the world to submit entries for its *Reflections* exhibition.

Photographers are welcome to take the theme for face value, or dig a little deeper. We’re sure to feature both types of photographs. In this Coronavirus Era, I know many of us are contemplating the “What’s Next?” – of society, of our lives and our family’s. What are you reflecting on?

It’s the gallery’s vision to bridge the gap between well-recognized photographers, excellent amateurs and those who are eager to learn. If you have a good photo, we’d love for you to submit. Simple as that!

**Entry fee:** $10 for 1 photo; $25 for 3 photos; $35 for 5 photos; add $5 for each additional photo.

**How to submit:** If you have photos that fit this broad theme, visit [www.auburnartgallery.org/submissions](http://www.auburnartgallery.org/submissions). At that page, you can submit up to 5 photos and pay for your submissions. You may also send entries to matt@auburnartgallery.org. (To have your photos considered, you must pay the entry fee before the deadline. Accepted photographers will be notified 3 days after the deadline, and should keep an eye out for an email requesting additional information.)

**Photo criteria:** Matt Harding, founder of **auburn art gallery**, will choose roughly 20 photos for the exhibition. They will be selected based on quality and originality. All photographic work will be reviewed; however, photography must be the primary medium. The top three images will be recognized at the gallery and on our [Flickr page](https://www.flickr.com/photos/187097564%40N08/albums).

**Notes:** There is no entry fee for members (see [www.auburnartgallery.org/choose-a-membership](http://www.auburnartgallery.org/choose-a-membership) for more details). Accepted exhibition entrants may print and frame their own work or have the gallery to do it for a fee (see our website’s Submissions page for details). All photographers are encouraged to price their work for sale during the exhibition. The gallery retains 25% of sales (or get an even better rate by becoming a member). Email us with any questions.