***Music***

**Submission Deadline:** Dec. 3, 2020 at 11:59 p.m.

**Opening Date:** Dec. 19, 2020

*Exhibition runs through Jan. 9, 2021*

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The Los Angeles non-profit **auburn art gallery** invites photographers from around the world to submit entries for its *Music* exhibition.

Photos of bands in concert, street performers, your daughter playing violin, and everything in between is welcome at this exhibition. Whether it’s photos of instruments themselves or the people who make music happen in any way – feel free to submit!

It’s the gallery’s vision to bridge the gap between well-recognized photographers, excellent amateurs and those who are eager to learn. If you have a good photo, we’d love for you to submit. Simple as that!

**Entry fee:** $10 for 1 photo; $25 for 3 photos; $35 for 5 photos; add $5 for each additional photo.

**How to submit:** If you have photos that fit this broad theme, visit [www.auburnartgallery.org/submissions](http://www.auburnartgallery.org/submissions). At that page, you can submit up to 5 photos and pay for your submissions. You may also send entries to [matt@auburnartgallery.org](mailto:matt@auburnartgallery.org). (To have your photos considered, you must pay the entry fee before the deadline. Accepted photographers will be notified 3 days after the deadline, and should keep an eye out for an email requesting additional information. Check your spam!)

**Photo criteria:** Matt Harding, founder of **auburn art gallery**, will choose roughly 25 photos for the exhibition. They will be selected based on quality and originality. All photographic work will be reviewed; however, photography must be the primary medium. The top three images will be recognized at the gallery and on our [Flickr page](https://www.flickr.com/photos/187097564@N08/albums).

**Notes:** There is no entry fee for members (see [www.auburnartgallery.org/choose-a-membership](http://www.auburnartgallery.org/choose-a-membership) for more details). Accepted exhibition entrants may print and frame their own work or have the gallery to do it for a fee (see our website’s Submissions page for details). All photographers are encouraged to price their work for sale during the exhibition. The gallery retains 25% of sales (or get an even better rate by becoming a member). Email us with any questions.