***Downtown***

**Submission Deadline:** Feb. 15, 2020 at 11:59 p.m.

**Opening Reception:** March 21, 2020 from 7-11 p.m.

*Exhibition runs through April 11, 2020*

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The Los Angeles non-profit **auburn art gallery** invites photographers from around the world to submit entries for its *Downtown* exhibition.

We’re located in DTLA, but we expect to see downtown images from around the globe – that is, downtown, el centro, CBD, city centre – whatever you call it where you’re located! Skylines and buildings are great, and so are people. Whatever you think best represents your city or town’s downtown area is what we want to see.

It’s the gallery’s vision to bridge the gap between well-recognized photographers, excellent amateurs and those who are eager to learn. If you have a good photo, we’d love for you to submit. Simple as that!

**Cash prizes:** $100 for first place; $50 for second place; and $25 for third place.

**Entry fee:** $10 for 1 photo; $25 for 3 photos; $35 for 5 photos; add $5 for each additional photo.

**How to submit:** If you have photos that fit this broad theme, visit [www.auburnartgallery.org/submissions](http://www.auburnartgallery.org/submissions). At that page, you can submit up to 5 photos and pay for your submissions. You may also send entries directly to matt@auburnartgallery.org. To have your photos considered, you must pay the entry fee before the deadline. Submit JPEG or PNG files no larger than 15MB each, and please include a brief caption with the date or year taken. The file should be named whatever you intend the photograph to be titled.

**Photo criteria:** Matt Harding, founder of **auburn art gallery**, will choose roughly 25 photos for the exhibition. They will be selected based on quality and originality. All photographic work will be reviewed; however, photography must be the primary medium. The first, second and third place images will be selected by an impartial third-party juror. Please ensure your images are able to print at the minimum 8x10 size.

**If selected:** Accepted exhibition entrants may print and frame their own work or have the gallery do it for a fee (see our website’s Submissions page for details). All photographers are encouraged to price their work for sale during the exhibition. The gallery takes a 25% commission on all sales (0% if you’re a member).

**Notes:** There is no entry fee for members (see [www.auburnartgallery.org/choose-a-membership](http://www.auburnartgallery.org/choose-a-membership) for more details). Membership is entirely optional and has no bearing on which works are selected for the exhibition. Email us with any questions.